**Dr Timothy O’Connor Thurston, Ph.D.**

**UKRI Future Leaders Fellow and**

**Lecturer in Chinese Studies**

School of Languages, Cultures and Societies

University of Leeds

Leeds

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**RESEARCH AND TEACHING INTERESTS**

Intangible Cultural heritage, cultural sustainability, tradition and modernity, Oral and vernacular literatures; ethnic minority languages and cultures in China; minority digital cultures in China, Modern Tibetan literature and culture, Tibetan epic traditions, humor

**PROFESSIONAL APPOINTMENTS**

**Lecturer,** Chinese Studies, University of Leeds (2017-present); Member of Centre for Endangered Languages, Cultures, and Ecosystems; Member, Centre for World Cinemas and Digital Cultures; Management Committee Member of Leeds Centre for New Chinese Writing

**Postdoctoral Research Fellow**,Smithsonian Institution Center for Folklife and Cultural Heritage(2015-2017)

**EDUCATION**

Ph.D., Chinese Studies, The Ohio State University (2015)

M.A., Chinese, The Ohio State University (2007).

B.A., Chinese, Carleton College (2005).

**DISSERTATION**

Title: Laughter on the Grassland: A Diachronic Study of A mdo Tibetan Comedy and the Public Intellectual in Western China.

Adviser: Dr. Mark A Bender

Committee: Dr. Kirk Denton, Dr. Dorothy Noyes, Dr. Eric Mortensen

**PUBLICATIONS**

**Refereed Journal Articles**

2020 Timothy Thurston. “Assessing the Sustainability of the Gesar Epic in Northwest China, Thoughts from Yushu Tibetan Autonomous Prefecture.” *Cultural Analysis.* 17(2):1-23.

2019 Timothy Thurston. “An Examination of the Poetics of Tibetan Secular Oratory: an Amdo Tibetan Wedding Speech.” *Oral Tradition.* 33(1): 23-50.

2019 Timothy Thurston. “The Tibetan Gesar Epic Beyond its Bards: An Ecosystem of Genres on the Roof of the World.” *Journal of American Folklore***.** 132(524):115-136.

2018 Timothy Thurston. “Language Ideologies as Metadiscursive Regime in China’s Tibet.” *Inner Asia* 20:199-218.

2018 Timothy Thurston. “A Korean, An Australian, a Nomad, and a Martial Artist Meet on the Tibetan Plateau: Encounters with Foreigners in a Tibetan Comedy from A mdo.” *Journal of Folklore Research*. 55(3):1-24.

2018 Timothy Thurston. “A Careful Village: Comedy and Linguistic Modernity in China’s Tibet, ca. 1996.” *Journal of Asian Studies*. 77(2): 453-474.

2017 Timothy Thurston. “On Artistic and Cultural Generations in Northeastern Tibet.” *Asian Ethnicity****.***

2016 Timothy Thurston and Caixiangduojie, trans. The Ne’u na Village Wedding Speech. *Asian Highlands Perspectives* 40:301-353.

2013 Timothy Thurston. “Careful Village’s Grassland Dispute: An A mdo Dialect Tibetan Crosstalk Performance by Sman bla skyabs.” *CHINOPERL: Journal of Chinese Oral and Performing Literature*. 32(2): 156-181.

2013 Gerald Roche, Timothy Thurston, CK Stuart, Rinchen Dorje (Rin chen rdo rje), and Tshe dbang rdo rje. “Asian Highlands Perspectives: Making a Place for Local Voices in Global Conversations.” *Himalaya* 33(1): 103-105.

2012 Timothy Thurston. “An Introduction to Tibetan Sa bstod Speeches in A mdo.” *Asian Ethnology* 71(1): 49-73.

2012 Timothy Thurston and Tsering Samdrup. “An A mdo Tibetan Pastoralist Family’s Lo sar in Stong skor Village.” *Asian Highlands Perspectives* 21: 33-69*.*

**Editor reviewed Journal Articles**

2016 Timothy Thurston. “From Appalachia to Liangshan: The Translation, Collaboration, and Research of Mark Bender.” *Chinese Literature Today.* 5(2): 76-80.

2016 Timothy Thurston. “A Conversation with Mark Bender.” *Chinese Literature Today.* 5(2): 81-87.

**Book Chapters**

Forth. Timothy Thurston. “Heritage with and without the state—Observations on the Gesar Epic in Yushu.” (**submitted chapter for *The Tibetan Cultural Renaissance in the People’s Republic of China***)

Forth. *Lun Wenhua kechixuxing: yi Yushu Zangzu zizhi zhou de gesaer wei lie* [On Cultural Sustainability: Taking the Gesar epic of Yushu Tibetan Autonomous Prefecture as an Example] 论文化可持续性——以玉树藏族自治州的格萨尔为列. In *Kunlun wenhua yu xin shidai jingshen guoji xueshu luntan lunwenji* [Collected Works from the International Academic Forum on Kunlun Culture and the Spirit of the New Era] 昆仑文化与新时代精神国际学术论坛论文集。Beijing: Shehui kexue wenxian chuban she.

2015 “Foreword: The Real and the Supernatural in Tibet.” In Pema Kyi. “The Witches of Tibet.” *Asian Highlands Perspectives.* 38:6-10.

2014 “Public Intellectuals, Technology, and Photographs as Archive.” In Limusishiden, Jugui, Kelly Ward, and CK Stuart. “Fading Memories, Faded Lives: Mongghul (Tu) Photographs from Qinghai China.” *Asian Highlands Perspectives.* 34: 17-22.

2011 Meng Huiying. “Characteristics of Shamanism of the Tungusic Speaking Peoples.” Cheryl Cornwell, Anne Henochowicz, Timothy Thurston, Yang Qiong and Zhou Hao, trans. In *Popular Religion and Shamanism*. Ma Xisha and Meng Huiying, eds. Leiden: Brill.

**Reviews**

2018 “Review of Donald S. Sutton and Xiaofei Kang, *Contesting the Yellow Dragon.*” *Asian Ethnology.*

2017 “Review of Huib Schippers and Catherine Grant, eds. *Sustainable Futures for Music Cultures.*” *Asian Ethnology*

2016 “Review of Sara Shneiderman, *Rituals of Ethnicity: Thangmi Identities Between Nepal and India*.” *Asian Ethnology*. 75(2): 481-485.

2016 “Review of Jinba Tenzin *In the Land of the Eastern Queendom: The Politics of Gender and Ethnicity on the Sino-Tibetan Border.*” *Modern Chinese Literature and Culture.* <http://u.osu.edu/mclc/book-reviews/thurston/>

2014 “Review of Emily Yeh. *Taming Tibet*.” *Asian Ethnology.* 73(1-2): 357-361.

2013 “Ritual & Cultural Diversity in Western China A review of *Nadun: Ritual and the Dynamics of Cultural Diversity in Northwestern China’s Hehuang Region*, by Gerald Roche.” *Dissertation Reviews* <http://dissertationreviews.org/archives/2216>

2011 “Review of Dennis Cutchins and Eric A. Eliason, eds. *Wild Games: Hunting and Fishing Traditions in North America*.” *Western Folklore*. 70(3/4).

2010 “Review of Hartley, L and P Schiaffini-Vedani (eds). *Modern Tibetan Literature and Social Change*.” *Asian Highlands Perspectives*. 6: 297-301.

**Manuscripts in Preparation**

Timothy Thurston. *Satirical Tibet: Voice, Media, and Satire, in a Modernizing Amdo*. **Monograph in preparation, in discussions with University of Washington Press.**

Timothy Thurston, **“**Cultural Carriers and The Scientific Metaphors of Tradition in China’s Knowledge Regime” (submission in 2021)

Timothy Thurston, “Remediating Uncle Tonpa: The Lives of a Tibetan Trickster in the People’s Republic of China.” (Submission in January 2021)

Tashi Tsomo Thurston and Timothy Thurston. *Ayesumo: A Tibetan Woman’s Oral History.*

Timothy Thurston and Lijia Ben. “Translating Cultural Sustainability: working with Multiply Marginal Populations on the Roof of the World.”

Timothy Thurston. “By My Father’s Flesh! Some Preliminary Remarks on Oaths in Twenty-First Century A mdo Tibet.”

**FELLOWSHIPS AND AWARDS**

**UKRI Future Leaders Fellowship,** 2021 (GBP 1,350,096).

**British Academy/Leverhulme Small Grants,** 2020 (GBP 10,000)

**UCCL (Universities’ China Committee, London) Grants for China**, 2020 (GBP 2,000, declined)

**Association of Asian Studies China and Inner Asian Council (CIAC) Small Grant**, 2018 (USD 2,000)

**University of Leeds, School of Languages, Cultures and Societies Strategic Research Development Fund,** 2018 (GBP 1,000)

**Fulbright Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship,** 2012-2013 (USD 34,896)

**Foreign Language Area Studies (FLAS) Fellowship**, A mdo Tibetan study at Qinghai University for Nationalities, 2011-2012 (approx.. USD 20,000)

**Institute of International Education Fulbright Fellowship**, 2009-2010 (USD 18,200)

**Office of International Affairs Travel Grant**, The Ohio State University, 2009 (USD 2,500)

**University Fellow**, The Ohio State University, 2005-06 (approx. USD 15,000)

**TEACHING EXPERIENCE**

**Lecturer**, University of Leeds

* PhD Supervision: Meihua Song “The Representations of Tibetan Identity in English Translations of Chinese-language Tibetan Literature” (2018-), Amalia Rubin “Gesar Realities and Defined Heritages in Modern Himalayan Society” (2019-), Xiaoyan Zhang “Landscape, Heritage and Social Relations: Eco-museums of China in a Comparative Perspective” (2020-)
* PhD examining: Liu Liu, “The Yangzhou Storytelling of Rogue Pi Wu – By Master Storyteller Yang Mingkun”(external, University of Sydney), Liu Chang, “Translating Cultural Words from English to Chinese: A Case Study of Zhang Guruo’s Translation of Thomas Hardy’s Three Novels” (internal, University of Leeds)
* MA Supervision: Alexandra Tessari (2019), Wendi Yu, (2019) Giulia Gelmetti (2018)
* *Courses taught*: Foundations of East Asia (UG), Digital Tibet (UG), Oral and Performance Traditions of China (UG), Approaching China Through Ethnography (PG), Specialised Readings in East Asian Studies (PG)
* *Contributed lectures* to undergraduate modules: Introduction to East Asian Religions, East Asian Religious Texts, Level 1 Chinese language modules Contributed teaching to graduate modules: Skills and Issues in Intercultural Studies, Principles and Practice of Research, Chinese Politics
* Undergraduate Final Year Project coordinator and Supervisor (2017-18)

**Adjunct Professor**, George Mason University (FA 2016)

* Taught “Introduction to Folklore and Folklife”

**Graduate Teaching Associate** The Ohio State University (2010-11)

* Responsibilities included teaching EALL 131: East Asian Humanities

**Departmental Lecturer** The Ohio State University (Summer 2007)

* Taught and graded EALL 131: East Asian Humanities

**Graduate Teaching Associate** The Ohio State University (2006-2009)

* Developed lesson plans for and taught first and second year Chinese classes

**SERVICE AND LEADERSHIP**

**ECR representative,** School of Languages, Cultures and Societies, Leeds (2021-present)

**Programme Manager**, East Asian Studies MA programmes (2018-2020)

**Programme Manager**, East Asian Religions and Cultures (FA 2018)

**Management committee**, University of Leeds Center for New Chinese Writing (2018-present)

**Council Member**, British Association of Chinese Studies, BACS Council (2018-present)

**Podcast Founder and Co-host,** *New Books Network, New Books in Folklore*, (2017-present)

**Podcast co-host,** *New Books Network, New Books in East Asian Studies* (2018-present)

**Editor**, *Asian Highlands Perspectives,* (2009-2016)

**Performance Editor,** *Yeshe: A Journal of Tibetan Literature, Arts and Humanities.* (2021-present)

**Copy editor**, *Asian Highlands Perspectives* (2008-2009)

**Editorial Assistant**, *Modern Chinese Literature and Culture,* (2008-2009)

**Selection Committee**, *Smithsonian Mother Tongue Film Festival*, (2016-17)

**Moderator**, *Asian Highlands-Research Network,* Moderator (2013-present)

**Peer Reviewer**, *Journal of Asian Studies, Modern Chinese Literature and Culture*, *Asian Ethnology*, *Oral Tradition*, *International Journal of the Sociology of Language*, *Nomadic Peoples*, *Asian Highlands Perspectives*, *Folklore*, *Geoforum, Discourse.*

**MEDIA AND PUBLIC ENGAGEMENT**

2020 “Lijun Zhang and Ziying You, *Chinese Folklore Studies Today: Discourse and practice.*” <https://newbooksnetwork.com/lijun-zhang-and-ziying-you-chinese-folklore-studies-today-discourse-and-practice-indiana-up-2020>

2020 “Charlene Makley, *The Battle for Fortune: State-led Development, Personhood, and Power among Tibetans in China.*”<https://newbooksnetwork.com/charlene-makley-the-battle-for-fortune-state-led-development-personhood-and-power-among-tibetans-in-china-cornell-up-2018>

2019 “Andrea Kitta, *The Kiss of Death: Contagion, Contamination and Folklore.”* In *New Books in Folklore*. <https://newbooksnetwork.com/andrea-kitta-the-kiss-of-death-contagion-contamination-and-folklore-utah-state-up-2019/>

2019 “Emily Wilcox, *Revolutionary Bodies: Chinese Dance and the Socialist Legacy.*” In *New Books in East Asian Studies*. <https://newbooksnetwork.com/emily-wilcox-revolutionary-bodies-chinese-dance-and-the-socialist-legacy-u-california-press-2018/>

2019 “Tsering Döndrup, *The Handsome Monk and Other Stories,* translated by Christopher Peacock*.*” In *New Books in East Asian Studies.* <https://newbooksnetwork.com/tsering-dondrup-the-handsome-monk-and-other-stories-columbia-up-2019/>

2019 “Levi Gibbs, *Song King: Connecting People, Places, and Past in Contemporary China.*” In *New Books in Folklore.* <https://newbooksnetwork.com/levi-s-gibbs-song-king-connecting-people-places-and-past-in-contemporary-china-u-hawaii-press-2018/>

2019 “The Bard and the Bureaucrat.” *Los Angeles Review of Books China Channel* <https://chinachannel.org/2019/03/29/bard-bureaucrat/>

2019 “Ben Gatling. *Expressions of Sufi Tradition in Tajikistan.*” In *New Books in Folklore.* <https://newbooksnetwork.com/ben-gatling-expressions-of-sufi-culture-in-tajikistan-u-wisconsin-press-2018/>

2019 “Patricia Schiaffini-Vedani and Michael Monhart, trans. *Enticement: Stories of Tibet*.” <https://newbooksnetwork.com/pema-tseden-enticement-stories-of-tibet-suny-press-2018/>

2018 “Stand-up for Tibetan.” *Los Angeles Review of Books China Channel.* <https://chinachannel.org/2018/11/08/standup-tibetan/>

2018 “Christina Maags and Marina Svensson, eds. *Chinese Heritage in the Making.*” In *New Books in Folklore* <https://newbooksnetwork.com/christina-maags-and-marina-svensson-chinese-heritage-in-the-making-experiences-negotiations-and-contestations-amsterdam-up-2018/>

2018 “Erik Mueggler, *Songs for Dead Parents*.” In *New Books in East Asian Studies.* <https://newbooksnetwork.com/erik-mueggler-songs-for-dead-parents-corpse-text-and-world-in-southwest-china-u-chicago-press-2017/>

2018 “If you don’t make bread, it just doesn’t feel like Losar” (digital storytelling project) <https://www.youtube.com/watch?v=2cq_Vbp7cfI>

2018 “Huib Schippers, *Sustainable Futures for Music Cultures.*” In *New Books in Folklore* [*https://newbooksnetwork.com/c-grant-and-h-schippers-sustainable-futures-for-music-cultures-an-ecological-perspective-oxford-up-2016/*](https://newbooksnetwork.com/c-grant-and-h-schippers-sustainable-futures-for-music-cultures-an-ecological-perspective-oxford-up-2016/)(podcast)

2018 “Ray Cashman, *Packy Jim*.” In *New Books in Folklore*. <https://newbooksnetwork.com/ray-cashman-packy-jim-folklore-and-worldview-on-the-irish-border-u-wisconsin-press-2016/>(podcast)

2017 “Ian Brodie, *A Vulgar Art: A New Approach to the Study of Standup Comedy*.” *New Books in Folklore*. <https://newbooksnetwork.com/ian-brodie-a-vulgar-art-a-new-approach-to-stand-up-comedy-up-of-mississippi-2014/> (podcast published online on November 20, 2017).

2017 “Sounding the Mother Tongue: Tibetan Hip-Hop on the Roof of the World.” *Talk Story: Culture in Motion.* <http://www.folklife.si.edu/talkstory/2017/sounding-the-mother-tongue-tibetan-hip-hop-on-the-roof-of-the-world/> (published online on February 17, 2017).

2015 “Tibetsgiving: Giving Thanks on the Roof of the World” *Talkstory: Culture in Motion.* <http://www.folklife.si.edu/talkstory/2015/tibetsgiving-giving-thanks-on-the-roof-of-the-world/>(published online on December 14, 2015).

2015 Detsaje, dir. Gangs ldabs kyi shug sdong kher skyes “Boy Under a Tree” (English subtitles)

2015 Interview for “Bod kyi rig gnas la phyogs pa’i phyi gling ba” [Foreigners who study Tibetan Culture]. Broadcast on Qinghai Tibetan Television on April 8, 2015. Can be viewed at: <http://www.qhtb.cn/qhtv/xzh/2015/04-07/18990.html?bsh_bid=612746302>

2014 Gangs dkar por lab tse stod dus [When Worshiping at the Snow Mountain *Lab tse*] Performed in Tibetan for Qinghai Tibetan Television’s *Lo sar spro tshogs* ‘New Year’s variety Show.’ Live performances recorded on 12/15/2014 and 12/16/2014, broadcast aired 2/18/2015, and can be viewed at: <http://www.qhtb.cn/yinyue/mv/2015-02-17/16824.html>

**INVITED TALKS**

2021 “Cultural Carriers and the Discourses Surrounding China’s Heritage Regime.” Indiana University.

2018 论文化可持续性: 西方民俗学对“文化遗产”的怀疑与最新理论 [On Cultural Sustainability: Western Folklore’s Doubts about ‘Cultural Heritage’ and Newest Theories].” Yushu Prefecture Gesar Research Office.

2018 “Ludic Modernism: Comedy and the Making of Modern Tibetan(s).” Kings College London.

2018 “Ludic Modernism: Comedy and the Making of Modern Tibetan(s).” ***China Research Seminar***, Cambridge University.

2016 “When Worshipping at the Snow Mountain *Lab tse:*Encounters and Social Critique in a Tibetan Comedy from A mdo.” Columbia University.

2016 “美国民俗学的现状 [The Present Situation of American Folklore ].” Qinghai Normal University.

2016 “一个小心的村落：曼拉杰弗相声中的幽默语言与现代性 [A Careful Village: Language, Humor, and Modernity in the Comedies of Sman bla skyabs]” ***Li An-che Lecture Series.*** Sichuan University.

2016 传统骗子在现代文学和媒体当中的现象 [On the Phenomenon of Traditional Tricksters in Modern Literature and Media]Southwest University of the Nationalities.

2016 “用民族志方法来看语言与现代生活的联系：以满拉杰弗的藏语相声为列 [Using Ethnographic Methods to Examine Language in Modern Life: Taking the Comedies of Sman bla skyabs as an example]” Nankai University.

2016 “No Laughing Matter: Language, Comedy and Modernity in post-Mao Tibet.” ***Recovering Voices Series,***Smithsonian Institution.

**CAMPUS/DEPARTMENTAL TALKS**

2018 “Cultural Sustainability and the Tibetan Gesar Epic in China.” University of Leeds.

2018 ““When Worshipping at the Snow Mountain Labtse”: Encounters and Social Critique in a Tibetan Comedy from Northwest China.” University of Leeds.

2016 “Publishing and Postdocs” **Literature and Folklore in Greater China Career Development Series.** The Ohio State University, Columbus, OH (December)

2014 “Telling Stories about Modernity: Northeast Tibetan Comedies in China’s Reform Era.” Center for Folklore Studies, The Ohio State University.

2014“Fieldwork Research and Publishing as a Graduate Student.” DEALL, The Ohio State University.

2011 “’This area is closed to foreigners!’: Doing Fieldwork in Sensitive Areas.” *Ethnography Workshop Series*. Folklore Students Association, The Ohio State University.

**CONFERENCE PARTICIPATION**

**Paper Presentations**

2021 Multiple Authenticities of the Tibetan Gesar Epic. **Understanding Authenticities in China’s Cultural Heritage.**

2020 “Cultural Carriers and the Scientific Metaphors of Tradition” **American Folklore Society**

2020 Alalamo: Satire and Hip-hop in Contemporary Tibet. **Association of Asian Studies. (Cancelled)**

2019 Satire and Hip-hop in Contemporary Tibet. **Digital Asia.**

2019 Heritage With and Without the State—Observations on the Gesar Epic in Yushu. **Understanding the Tibetan Cultural Renaissance Inside the People’s Republic of China Workshop.**

2018 Building a Toolkit for a Precarious Present. **Interculturality in a Precarious Future: Multiple Contexts, Multiple Voices**

2018 论文化可持续性－以格萨尔为例[On Cultural Sustainability—Taking Gesar as an Example] **Kunlun Culture and the Spirit of the New Era International Academic Conference.**

2018 Is Language Heritage? Some thoughts from China’s Tibet. **Association of Asian Studies**

2017 A Diachronic Examination of Tibetan Language Comedy in China from 1980-2015. **American Anthropological Association,**

2017 Appropriate Incongruity and Ludic Modernism in China’s Tibet. **American Folklore Society**,

2017 Portraying Traditional and Modern Views of Environment in Tibetan Literature. **Association of Writers and Writers Programs.**.

2016 艺人之外的格萨尔王传：论世界屋脊上的史诗与次要类型现象 [Gesar Beyond the Bard: Epic and Minor Genres on the Roof of the World]. **The International Symposium on the Himalayan Region.**

2016 The Trickster’s Unfinished Tale in China’s Tibet: Remediating Regional Lore in the Digital Age. **American Folklore Society Annual Meeting**,

2016 Careful Village: Comedy and Linguistic Modernity in A mdo Tibet, ca. 1996. *Adjudicated Emerging Scholars Panel*, **Association of Asian Performance.**

2016 La rgya, Language, and Cultural Authority in Post-Mao era A mdo. **International Association of Tibetan Studies**.

2016 Traditional Neologisms? Language Ideologies in Twenty-first Century Tibet. **Association of Asian Studies**.

2015 Authority and Authorization in Tibetan Encounters with Foreigners in Tibetan Comedy from A mdo. **American Folklore Society Annual Meeting.**

2014 藏彝走廊招魂文化在现代文化产品中的现象与西方学术界怎样了解该现象[Zang-Yi Corridor’s Soul-Calling Tradition in modern Cultural Production and How Western Academia Understands this Phenomenon]. **英语世界的彝族文化与彝族文学国际研讨会 *[International Conference on the English-Speaking World’s Yi Culture and Yi Literature*].**

2014 Modern Storytelling and Telling the Story of Modernity: Discursive Definitions of the Modern In Tibetan *Khashags*[comic dialogues]. **CHIME workshop: Storysinging and Storytelling in China**.

2010 “Laughter on the Grasslands: Rethinking Traditional Scholarship on Chinese Minority Film” **Midwest Conference of Asian Affairs.**

2010 “An Introduction to Tibetan *Sa bstod* in A mdo” **American Folklore Society Annual Meeting.**

**Other Conference-related Activities**

2020 Panel Organizer and Chair of “New Approaches to the Digital in Tibet” at **Association of Asian Studies.**

2016 Discussant for “A Social Science Perspective,” at **The SAIS Grassroots China Initiative, A Day’s Discussion on Modern Tibet.”**

2016 Panel Organizer of “Language Ideologies of Twenty-first Century Tibet” panel at the **Association of Asian Studies**.

2015 Chair of “Tourism” panel at the **American Folklore Society Annual Meeting.**

2014 Chair of “Ming and Qing Storytelling and Story-singing” panel at the **CHIME workshop: Storysinging and Storytelling in China**, Venice, Italy.

**FIELDWORK**

Qinghai, China: June 2009-Aug. 2009, June 2011-June 2015, Apr 2016-Jun 2016, Mar-Jun 2017, Jun-Sept. 2018.

Sichuan and Qinghai, China: Aug. 2009-Aug 2010

**LANGUAGES OF STUDY AND RESEARCH**

English Speaking, reading, writing: Native Speaker

A mdo Tibetan Speaking: Near-native

Mandarin Chinese Speaking: Near-native

Reading: Near-native

Writing: Excellent

Classical Tibetan: Reading: Excellent

Writing: Good

Kham Tibetan Speaking: Good

Classical Chinese Reading: Good

**SPECIALIZED TRAINING**

QGIS, Audacity, Blackboard LMS, Digital Storytelling, EdX, Video Editing, WordPress,

Academic Leadership, Data management, drupal

**ACADEMIC AFFILIATIONS**

The American Folklore Society

International Society of Folk Narrative Research

The Association of Asian Studies

The International Association of Tibetan Studies

Association of Asian Performance

International Pragmatics Association

American Anthropological Association

British Association of Chinese Studies